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**For Immediate Release
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**MULTI-AWARD WINNING ALT-POP SONGSTRESS
RACHAEL SAGE GLOWS ON NEW ALBUM *CHANDELIER*
Available June 10 on MPress Records**

NEW YORK, NY - New York City songstress Rachael Sage's new solo release, *Chandelier* (available on iTunes May 6 / in-stores June 10), is a musically eclectic affair that covers a myriad of emotions, but always comes back to one central theme: fragility. Sage, who attended Manhattan's prestigious School of American Ballet and is a self-taught pianist, creates music Judy Collins calls "a great gift of incredible beauty", while legendary rock producer Tony Visconti has described her as "incredibly talented..."

From the expansive title track "Chandelier" to the frenetic "Vertigo", the dancer-turned-songwriter is adept at illuminating dark subject matter, including codependency, depression and adultery. On the more optimistic "My Word," Sage enlightens us with her thespian past (she received a degree in Drama from Stanford and studied at The Actors Studio).

With a catalog of eight solo albums and an ever-expanding loyal fanbase, what new terrain does Rachael Sage hope to explore with her latest collection of alt-pop gems? "Well for one thing," she laughs, "I've been completely obsessed with chandeliers since I titled this album. So I'd definitely like to visit the last few states I still haven't toured and prove that everyone across America appreciates elegant lighting, in some form or another. I can't help but wonder what kind of chandeliers they have in Alaska..."

"Chandelier" was recorded by John Shyloski (Johnny Winter, Diana Ross), mixed by Grammy® Winner Kevin Killen (Kate Bush, Peter Gabriel), and contains plenty of Sage's signature baroque piano figures, lush string arrangements and wah-guitar licks, along with a heavy dose of improvisation by her regular touring outfit, The Sequins: Russ Johnson on trumpet (Elvis Costello), Dean Sharp on Drums (Moby), and Dave Eggar on cello (Evanescence). There are also a slew of special guests, including guitarists Jack Petruzelli (Rufus Wainwright), Shane Fontayne (Marc Cohn) and Adam Levy (Norah Jones), as well as drummer Doug Yowell (Suzanne Vega) and bassist Todd Sickafoose (Ani DiFranco). Rachael's DIY peers Gregory Douglass, Walter Parks and Noe Venable also appear on several cuts.

A full-scale album release tour is being planned for spring and summer, with stops in major cities across the U.S. and Europe. For tour updates, visit www.rachaelsage.com.

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